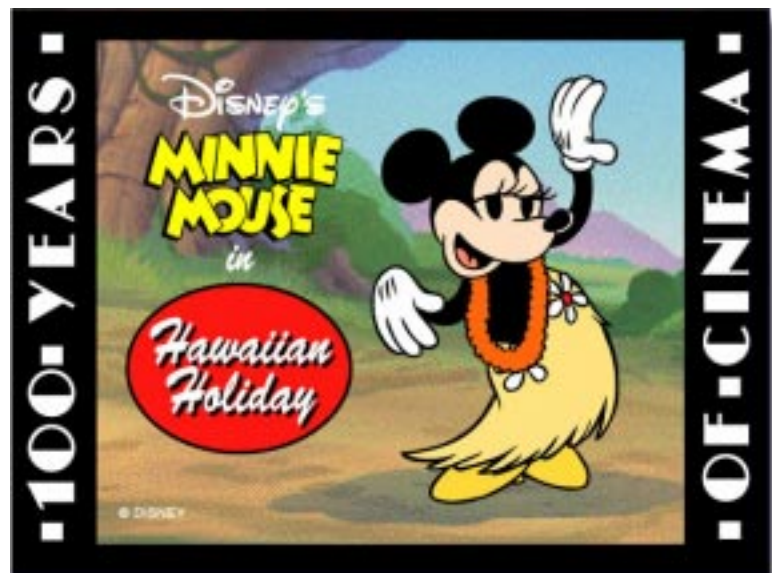
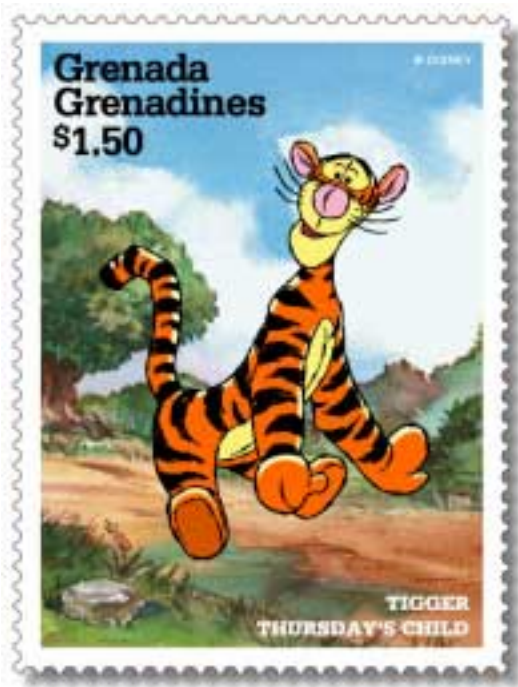




Client: Al White Studio (for Disney Corp.) Collectible Stamps; magazine graphic





Client: Al White Studio

A long (and joyful) relationship resulted from the need to adapt traditional methods of character-art techniques (cel painting, etc.) to the computer age, while maintaining critical standards of quality. Scott Harrell was instrumental in developing innovative production techniques and solutions, including scanning, streamlining, vector art painting, merging backgrounds, masking, vignetting, colored line application and pre-press.

This is but a small sampling of a large body of work.